

# FLUTE

## Orchestral Placement Audition Repertoire Fall 2017

Mozart	D Major Concerto, K. 314/285d [1st Mvt]
Beethoven	Symphony No. 7 in A Major [Mvt. I, bars 41-88; Mvt. II, bars 149-183; Mvt. III, bars 1-52]
Bizet	L'Arlésienne Suite No. 2: Menuet [Baxtresser]
Debussy	Prelude to the Afternoon of a Faun (beginning to #3)
Rimsky-Korsakov	Scheherazade (Mvt. II, Q for 13 bars; Mvt. IV, 17 bars after V for 12 bars)
Stravinsky	Concerto in E-flat ("Dumbarton Oaks")(Mvt. II, #40-#42, #47-#50)
Fauré	Pelléas et Mélisande (Mvt. III Sicilienne, first 8 bars)

Beethoven, Symphony No. 7 in A Major

Mvt. I, bar 41-88

Poco sostenuto  $\text{♩} = 69$

41 *dimin.* *p dolce*

45 *pp* *cresc.*

50 *ff* *p* **B**

56 *p*

Detailed description: This block contains the first system of musical notation for the first movement, covering bars 41 to 56. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Poco sostenuto' with a metronome marking of quarter note = 69. The first staff has a 'dimin.' (diminuendo) marking and a 'p dolce' (piano dolce) marking. The second staff has a 'pp' (pianissimo) marking and a 'cresc.' (crescendo) marking. The third staff has a 'ff' (fortissimo) marking and a 'p' (piano) marking, and includes a boxed letter 'B'. The fourth staff has a 'p' (piano) marking and ends with a double bar line and repeat dots.

Vivace  $\text{♩} = 104$

63 *sempre piano* *cresc.* *p*

70

79 *f > p* *f* *sf* *sf* *sf* *sf* *sf*

Detailed description: This block contains the second system of musical notation for the first movement, covering bars 63 to 79. It consists of three staves. The first staff has a 'sempre piano' (sempre piano) marking, a 'cresc.' (crescendo) marking, and a 'p' (piano) marking. The second staff continues the notation. The third staff has a 'f > p' (forte to piano) marking, followed by 'f', 'sf', 'sf', 'sf', and 'sf' markings, and ends with a double bar line and repeat dots.

Mvt. II, bar 149-183

Allegretto  $\text{♩} = 76$

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **F** **22** *Ob. ten.*

Vcllo  
C.-B.  
Viola

Detailed description: This block contains the second system of musical notation for the second movement, covering bars 143 to 183. It consists of four staves. The first staff has a 'cresc.' (crescendo) marking, 'f' (forte), 'sf' (sforzando), 'ff' (fortissimo), and 'p dolce' (piano dolce) markings, and includes a boxed letter 'E'. The second staff continues the notation. The third staff continues the notation. The fourth staff has a 'cresc.' (crescendo) marking, a 'dimin.' (diminuendo) marking, a boxed letter 'F', a measure rest of 22 measures, and an 'Ob. ten.' (oboe tenor) marking. At the bottom right, the instruments 'Vcllo', 'C.-B.', and 'Viola' are listed.

Beethoven, Symphony No. 7 in A Major

Mvt. III, bar 1-52

**Presto**  $\text{♩} = 132$

10 *cresc.* *sf* *sf* *f*

25 *p* *pp* *ff*

44 *p* *pp* 17 Ob.I

# Menuet

from *L'Arlésienne Suite No. 2*

GEORGES BIZET  
(1838-1875)

Andantino quasi Allegretto.  
(♩ = 72) Solo

2 *pp*

9 *pp* A *p*

15 B *pp*

22 *pp* *cresc.* *sf* *dim.*

29 C *pp* *f* *poco*

35 *p* *cresc.*

39 D *cresc. molto* *f*

# Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY  
(1862-1918)

Très modéré  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

*p*

2

2 1<sup>o</sup> SOLO

*p* cre - scen - do *f*

1 *p* léger et expressif

1<sup>o</sup>

*p*

First system of a musical score in 12/8 time, key of D major. The right hand features a melodic line with triplets and slurs, while the left hand has a bass line with some rests. A dynamic marking of *p* (piano) is present in the right hand.

Second system of the musical score. The right hand continues with melodic patterns, and the left hand has a more active bass line with slurs and accents.

Third system of the musical score. The right hand features a melodic line with triplets and slurs, and the left hand has a bass line with triplets and slurs. A dynamic marking of *f* (forte) is present in the right hand.

3

Fourth system of the musical score, enclosed in a box. It shows a short melodic phrase in the right hand with a dynamic marking of *p* (piano) and a slur. The left hand has a bass line with rests.

# Rimsky-Korsakov: Sscheherazade

Mvt. II, Q for 12 bars

Con moto.

1 1 2 Q

*lunga* *mf* *morendo* *poco meno mosso*

Solo

12 R

Detailed description: This musical score is for the second movement, 'Q', of Rimsky-Korsakov's 'Scheherazade'. It consists of 12 bars. The first staff features a melody with notes marked '1', '1', and '2' above them. The dynamics are *lunga*, *mf*, *morendo*, and *poco meno mosso*. A 'Solo' marking is placed above the first staff. The second staff contains a complex rhythmic accompaniment. The third staff shows a final measure with a '12 R' marking.

Mvt. IV, 17 bars after V for 12 bars

V 6

*mf*

*simile*

Più stretto.

32

*ff*

Detailed description: This musical score is for the fourth movement, 'V', of Rimsky-Korsakov's 'Scheherazade', starting 17 bars after the previous section. It consists of 12 bars. The first staff has a 'V' marking above it and a '6' in a bracket below it. The dynamics are *mf* and *simile*. The second staff continues the texture. The third staff shows a change in dynamics to *ff*. The fourth staff has a 'Più stretto.' marking above it and a '32' below it, indicating a change in tempo and dynamics.

Stravinsky: Concerto in E-flat ("Dumbarton Oaks")

Mvt. II #40 - #42

39 *Allegretto* ♩=112

40 2

mf

41 5

42 5

43 4

Mvt. II #47 - #50

*Solo*  
*ben marc.*

47

48

49

50

pp



Fauré — Pelleas and Melisande, Op. 80

# SICILIENNE. (3<sup>e</sup> ENTR' ACTE.)

1<sup>re</sup> Flûte.

Allegretto molto moderato.

Solo

*p dolce*

*pp*

*legg.*

*pp*