

CLARINET

Orchestral Placement Audition Repertoire Fall 2017

Mozart Concerto

Beethoven Symphony No. 4 in B-flat Major: Mvt. II, #F to #G; Mvt. IV, 20 after #G for 5 bars

Brahms Symphony No. 4 in E Minor: Mvt. II, bars 1 to 30

Mendelssohn Symphony No. 4 in A Major (“Italian”): Mvt. II, Andante, #A to #B; Mvt. IV, Presto, 6 after #B for 6 bars

Ravel Rhapsodie Espagnol: Mvt. I Cadenza #6 to #7

Shostakovich Symphony No.1: Mvt. I, #1 to #2 & #8 to #9; Mvt. II, #1 to #2 & #4 to #5

Schubert Symphony No. 8 in B Minor (“Unfinished”): Mvt. II, bars 66 to 83

Stravinsky Firebird Suite: “Variation”, Infernal Danse, #12 to #14

Tchaikovsky Symphony No. 6 in B Minor (“Pathetique”): Mvt. I, bars 48 to 70, bars 153 to 160, bars 325 to 335; Mvt. III, bars 69 to 81

Ginastera Variaciones concertantes (solo variation)

Beethoven: Symphony No. 4
Mvt. II, Reh. F to Reh. G
in B-flat

Adagio (eighth-note = 84)

F Solo
p cantabile
cresc. p
cresc. f
p
dolce
sempre perdendo
G

Beethoven: Symphony No. 4
Mvt. IV, 20 after G for 5 bars
in B-flat

Allegro ma non troppo

G 35
p
f
sf
sf
f
Solo
dolce
pp

Brahms, Symphony No. 4 in E Minor
2nd Movement

in A
Andante moderato

Hr. III IV Ob.

pp sempre e legato

7

pp

15 **A**

f

19

f *dim.* *pp*

23

pespr. *cresc.* *f* *dim.*

29 **B**

Detailed description: This page of the musical score contains six staves of music. The top staff is for Horns III and IV and Oboe. The tempo is 'Andante moderato' and the key signature is one sharp (F#). The music begins with a dynamic of *pp* and the instruction 'sempre e legato'. A first ending bracket is shown above the first staff. The second staff starts at measure 7 with a dynamic of *pp*. The third staff starts at measure 15 with a dynamic of *f* and contains a boxed section labeled 'A'. The fourth staff starts at measure 19 with a dynamic of *f*, followed by a *dim.* instruction and a *pp* dynamic. The fifth staff starts at measure 23 with a *pespr.* instruction, followed by a *cresc.* instruction, a *f* dynamic, and a *dim.* instruction. The sixth staff starts at measure 29 with a boxed section labeled 'B'.

Mendelssohn. Symphony No. 4 ("Italian")
Mvt. II. A to B

Andante con moto **39** **Viol. I** **in A** **Solo**

41

46 *f* *p* *sf* *sf* *dim.* *p*

52 *f* *p* *sf* *f* **B** 16 *Ob.*

Mendelssohn. Symphony No. 4 ("Italian")
Mvt. IV. 6 after B for 6 bars

in A

106 *p leggiero*

Ravel. Rhapsodie Espagnol. Cadenza Reh. 6 to Reh. 7

Cadenza
ad lib

in B-flat **6** **SOLI**

p

7 **1er Mou**

(long) *pp*

Schubert. Symphony No. 9 ("Unfinished")
Mvt. II, bars 63-83

in A

Andante con moto

54 10 12 B

cresc. *pp* *f* *p* *pp*

dim. *morendo*

Shostakovich. Symphony No. 1
Mvt. I. Reh. 1 to Reh. 2

in B-flat

Allegretto. $\text{♩} = 152$

in 8.

8 1 2

f *Solo* *I.*

dim.

p *cresc.* *dim.* *p*

Shostakovich. Symphony No. 1
Mvt. I. Reh. 8 to Reh. 9
in B-flat

Allegro non troppo. $\text{♩} = 160$

3 8 9

p *Solo*

Shostakovich. Symphony No. 1
Mvt. II. Reh. 1 to 2 before Reh. 2
and Reh. 4 to Reh. 5

II.

Allegro. ♩ = 192
in A.

in A Solo. *mf*

cresc.

f

mf *f* *P cresc.*

fff

2 in A

CLARINET I

9 Variation de l'oiseau de feu

Musical score for Clarinet I, Variation de l'oiseau de feu, measures 9-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It features various dynamics, articulations, and fingerings.

Measures 9-10: *p* (piano), *mf* (mezzo-forte), *p* (piano). Includes a trill in measure 10.

Measures 11-12: *mf* (mezzo-forte), *sff* (sforzando), *mf* (mezzo-forte). Includes triplets and slurs.

Measures 13-14: *mf* (mezzo-forte), *[p]* (piano), *p* (piano). Includes a trill in measure 14.

Measure 15: *p* (piano). Includes a trill.

Other markings include fingerings (1, 2, 3), slurs, and accents.

CLARINET I

3

16

p *Sempre Crescendo*

17

f

trill

18

f *trill*

p *ff*

Tchaikovsky. Symphony No. 6 ("Pathetique")
Mvt. I, bars 48 to 70

in A
Allegro non troppo

48 *p* **B** 3 *pp* **Solo**

55 *pp* *p* **Solo** **Solo** *p* **Solo**

59 1 1 *f* **Solo** *f* **Solo** *p* **Solo**

63 **C** *p* **Solo** *mp* **Solo** *mp* **Solo**

66 *f* **Solo** **Un poco animando** *ff* **Solo**

Tchaikovsky. Symphony No. 6 ("Pathetique")
Mvt. I, bars 153 to 160

in A

152 *rall.* 1 *ppp* **Solo** **Adagio mosso dolce possibile** *p* *ppp* *p* *pppp* **ritard. molto**

159 *ppppp* **Fag. I**

Tchaikovsky. Symphony No. 6 ("Pathethique")
Mvt. I, bars 325 to 335

in A

321 *mf* *p* *ppp* *p* *Triten.* *(con tenerezza)* *Solo* *Meno*

327 *ppp* *p* *ppp* *pp* *pp* *dolcissimo ma espress.* *rall.* *pp*

332 *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

quasi adagio *Andante mosso*

Tchaikovsky. Symphony No. 6 ("Pathethique")
Mvt. III, bars 69 to 81

in A

Allegro molto vivace

69 *ff* *dim.* *H* *leggeramente* *p*

73 *p* *sempre p*

78 *mf* *ff* *p*

IV. Variazione in modo di Scherzo per Clarinetto

15 *Virace* $\text{♩} = 132$ muta in A
(cl. 2) 6 c. 2 **16** *f*

17 8

18 *mf* *mf*

19 *f*

3 **20** 7 **21** *pp* *p espressivo*

poco cresc.

22 7 **23** *tr* *p cresc.*

Handwritten musical score, first system. Treble clef. Key signature: one flat (Bb). The system contains two staves. The first staff has a trill marked *tr* with a flat, followed by a wavy line. The second staff has a trill marked *tr* with a flat, followed by a wavy line. Dynamics include *f cresc.* and *ff*. Fingering numbers 7 and 8 are present. A measure number box contains the number 24.

Handwritten musical score, second system. Treble clef. Key signature: one flat (Bb). The system contains two staves. The first staff has a measure number box containing 25 and a dynamic marking of *mf*. The second staff has a dynamic marking of *fff*. Fingering numbers 7 and 8 are present.

Handwritten musical score, third system. Treble clef. Key signature: one flat (Bb). The system contains two staves. The first staff has a measure number box containing 26 and a dynamic marking of *p*. The second staff has a dynamic marking of *p*. Fingering numbers 1 and 2 are present.

Handwritten musical score, fourth system. Treble clef. Key signature: one flat (Bb). The system contains two staves. The first staff has a measure number box containing 27 and a dynamic marking of *p*. The second staff has a measure number box containing 28 and a dynamic marking of *p*. Fingering numbers 8 and 1 are present.

Handwritten musical score, fifth system. Treble clef. Key signature: one flat (Bb). The system contains two staves. The first staff has a measure number box containing 29 and a dynamic marking of *f*. The second staff has a dynamic marking of *pp* and a key signature change to two flats (Bb) indicated by the text "muta in Bb". Fingering numbers 7 and 8 are present.