

# BASSOON

## Orchestral Placement Audition Repertoire Fall 2017

Mozart	Concerto in B-flat Major, K. 191: Exposition (to 1st fermata)
Saint-Saëns	Symphony No. 3 in C Minor (“Organ”) (Mvt. I excerpt)
Mendelssohn	Symphony No. 3 in A Minor (“Scottish”) (excerpts)
Ravel	Bolero [Solo]
Rimsky-Korsakov	Scheherazade [Solo and cadenzas]
Stravinsky	Pulcinella (excerpts)
Tchaikovsky	Symphony No. 4 in F Minor [ Mvt. I, bar 104 to 114; Mvt. II Solo; Mvt. IV, bar 1 to 8; bar 245 to 256]
Wagner	Overture to Tannhäuser (Bn. II, opening)

Saint-Saens — Symphony No. 3 in C Minor

All<sup>o</sup> mod<sup>to</sup>

1<sup>re</sup> BASSON

5

**D**

*ff*

*dim.*

*Leggiero*

*p*

*pp*

**E<sub>3</sub>**

*pp*

III. Sinfonie a-moll  
A-minor

F. Mendelssohn-Bartholdy, op. 56

Allegro un poco agitato.

15

Fag. I<sup>o</sup>

*p* *sf*

3

Vivace non troppo.

3

19

*a 2 p* *sf*

Fag. I<sup>o</sup>

Fag. II<sup>o</sup>

*pp* *p*

*mf* *cresc.*

*f* *p*

*mf* *cresc.* *f* *p*

*a 2 p* *sf* *p* *dimin.* *f*

*pp* *p*

*a 2 p* *sf* *p* *dimin.* *f* *pp* *p*

Allegro vivacissimo.

27

*p*

9

13

*p* *pp*

*cresc.*

*dimin.* *pp*

Vivace non troppo

179 *f cresc.* *f* *ff*

195

200 *mf cresc.*

205 *sf* *sf* *sf* *ff*

957234

# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai **1**

*I* *II*

Clar.

20 14

**2**

Solo

1 *mp*

*mp*

*mp*

**3**

*mp*

II.

**Andantino.**  
*dolce espressivo*

**Lento. Recit.** **Solo.**  
Viol. Solo *Cap. capriccioso, quasi recitando*

**A a tempo**  
*rit. assai.* **pp**

**Recit. Moderato assai.** **Solo.**  
*lento* *accrl.* *lunga p* *crese.* *poco rit.* *tempo*

**M Tempo Allegro molto ed animato.** **Solo.**  
Clar. I. *rit. molto*

7 5 9 10 11 **pp**

Var. 2a  
Allegro Più (81)  
Tosto Mod<sup>o</sup>  
accomp.

81

82

83

84

85

Stravinsky: Pulcinella. Toccata

Handwritten musical score for Stravinsky's Pulcinella Toccata, measures 69-71. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 69 and 70. The tempo marking "Allegro" is written above measure 69. The performance instruction "sempre stacc" is written below the staff, with a bracket indicating it applies to measures 69 and 70. The second staff begins with a soprano clef and a key signature of one sharp. It contains measures 70 and 71. The performance instruction "stacc." is written above the staff, with a bracket indicating it applies to measure 71. The third staff begins with a soprano clef and a key signature of one sharp. It contains measure 71. The performance instruction "stacc." is written above the staff, with a bracket indicating it applies to measure 71. The measures are numbered 69, 70, and 71 in circles.



Tchaikovsky: Symphony No. 4 in F Minor, Mvt. I

101 **E**

106 *ritardando* *mf dolce*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

*dim.* 1 2 *p* 2

Detailed description: This musical score segment covers measures 101 to 110. It begins with a bass clef and a key signature of two flats (F minor). Measure 101 features a melodic line with a dynamic of *mf dolce*. A bracket above the staff indicates a section starting at measure 106, marked *ritardando*. Measure 110 is marked *Meno mosso* and includes a *ritardando* instruction. The score then transitions to *Moderato assai, quasi Andante*. Dynamics include *dim.*, *p*, and first/second endings are indicated with numbers 1 and 2.

Tchaikovsky: Symphony No. 4 in F Minor, Mvt. II

**Andantino in modo di canzona**

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*

Detailed description: This musical score segment covers measures 268 to 288. It is titled *Andantino in modo di canzona*. Measure 268 starts with a bass clef and a key signature of two flats. It features a *Solo* marking and a dynamic of *pp*. Measure 280 is marked *espress.*. Measure 288 is marked *Solo* and *pp*, and concludes with a *morendo* instruction. First and second endings are indicated with numbers 5 and 9.

Tchaikovsky: Symphony No. 4 in F Minor  
Mvt. IV excerpts

IV. FINALE

*Allegro con fuoco*

*ff*

4

8

1

*mf*

*mf*

245

*ff*

249

*fff*

252

255

*sempre fff*

# Ouvertüre zur Oper Tannhäuser

Fagott II

Richard Wagner

Andante maestoso (♩ = 50)

The musical score for Fagott II consists of four staves of music in bass clef, 3/4 time, and D major. The tempo is Andante maestoso with a quarter note equal to 50 beats per minute. The key signature has two sharps (F# and C#). The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. The first staff ends with a triplet of eighth notes. The second staff starts at measure 10 and features a series of eighth notes with a crescendo hairpin. The third staff starts at measure 21 and continues with eighth notes, marked with a crescendo hairpin. The fourth staff starts at measure 32 and concludes with a final note marked with a forte hairpin. The letter 'A' is placed above the staff at measure 32.

*p* sehr gehalten *p*

10 *p* *p*

21 *p* *cresc.*

32 *crescendo* *f* A