

# HORN

## Orchestral Placement Audition Repertoire Fall 2017

Saint-Saëns	Symphony No. 3 in C Minor (“Organ”) (Horn 3, Mvt. I, 7 <sup>th</sup> bar of M through 20 after N and Q to R; Mvt. II, 6 before Cc for 4 bars)
Beethoven	Symphony No. 8 in F Major (Horn 1, Mvt. III: Trio)
Mendelssohn	Symphony No. 3 in A Minor (“Scottish”) (Horn 3, Mvt. II, 12 before F to G; Mvt. III, pickup to 7 after D through 4 before E; Horn 1, Mvt. IV, bar 415 through bar 475)
Mendelssohn	A Midsummer Night’s Dream (Nocturne, beginning to A)
Ginastera	Variaciones concertantes (Solo variation)

Saint-Saens: Symphony No. 3 ("Organ")

Horn 3, Mvt. I

in F

M *All.<sup>o</sup> mod.<sup>o</sup>*  
6  
*ff*  
N *sempre ff*  
*dim.*  
*mf*  
9

in F

10  
Orgue Alto  
Q 3<sup>e</sup> Cor  
*p*  
*poco cresc.*  
2 R 8  
Orgue 3<sup>e</sup> Cor  
*p*

Mvt. II

in F

*dim.*  
5  
Solo.  
*p*  
2<sup>e</sup> C<sup>o</sup> Vclles Altos 2<sup>e</sup> Viol<sup>ns</sup> 4<sup>e</sup> Viol<sup>ns</sup> 3<sup>e</sup> Cor  
*p*

Beethoven: Symphony No. 8

Mvt. III: Trio

Corno I

5

Tempo di Menuetto ♩ = 126

in Fa/F

1

*p* *cresc.* *f* *sf* *sf*

10b

2. 1

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

18

3

*sf* *fp* *dimin.* *pp* *cresc.*

29

1

*f* *ff*

37

1. 1.

*sf* *sf* *sf* *sf* *ff*

44b

2.

*ff* *Fine dolce* *cresc.* *p* *cresc.* *p*

52

1. 2.

*p* *cresc.*

59

1

*f* *p dolce* *cresc.* *p* *cresc.* *p*

67

*cresc.* *p* *cresc.*

73

*p* *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Mendelssohn: Symphony No. 3 in A Minor ("Scottish")

Horn 3, Mvt. II, 12 before F to G

in F

171 *mf cresc.* *p cresc.*

191 *ff*

198 *f*

208 *ff*

217 *sempre ff*

225 *ff* *p*

Mvt. III, pickup to 7 after D to 4 before E

in D  
Adagio  $\text{♩} = 78$

67 *cresc.* *ff*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* *pp* *p cresc.* *f* *ff*

Mendelssohn: Symphony No. 3 in A Minor ("Scottish")

Horn 1 in A, Mvt. IV, bars 415 - 475

355 **3** ten **in A 34** **Allegro maestoso assai** ♩ = 104

dim. pp mf cresc. p cresc. cresc. ff ff ff ff ff ff ff ff

From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

# Nocturne

in E  
Con moto tranquillo

HORN I  
(Original Notation)

Felix Mendelssohn-Bartholdy, Op. 61

Nº 7

*p dol.*

*p*

*mf cresc. dim. mf cresc.*

*p cresc. p*

4 A 3 3 3 3 3 3

*pp*

# Ginastera: Variaciones concertantes

## Horn 1 in F - solo variation

### IX. Variación pastorale per Corno

56 Largamente espressivo ♩ = 58

1

*p dolce*

*poco cresc.*

3 *mf intenso*

57

*dim.*

*p*

3 3 3 3 3 3

*mf*

*p sub.*

al sord. 58 1

con sord.

*p*

*dim.*

via sord.

*pp*

*perd.*