

# TRUMPET

## Orchestral Placement Audition Repertoire Fall 2017

Beethoven	Leonore Overture No. 2: Offstage solo
Copland	An Outdoor Overture (excerpt)
Mahler	Symphony No. 1 in D Major ("Titan"): Mvt. I
Mahler	Blumine
Schumann	Symphony No. 2 in C Major: Opening
Strauss	Sinfonia Domestica: Tpt. 3, #89 to #90
Stravinsky	Pulcinella: Toccata and Finale excerpts

# Leonore Overture No. 2 (offstage solo)

5 6 7 8 1

in Es.  
Un poco sostenuto.

Solo. (auf der Bühne.)

Tempo I. Un poco sostenuto.

8

14 Adagio. Tempo I.

Viol. I.

muta in C. 6 1 2 8

Detailed description: This image shows the first system of a musical score for Violin I. It consists of three staves of music. The first staff begins with measures 5, 6, 7, and 8, followed by measure 1. Above the staff, the key signature is indicated as 'in Es.' and the tempo as 'Un poco sostenuto.'. Below the staff, the instruction 'Solo. (auf der Bühne.)' is written. The second staff continues with measures 8 and 14, with the tempo 'Tempo I. Un poco sostenuto.' written above. The third staff continues with measures 14 and 8, with the tempo 'Adagio.' and 'Tempo I.' written above. Below the third staff, the instruction 'muta in C.' is written, followed by the numbers 6, 1, 2, and 8, which likely refer to fingerings or specific measures.

14  
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High School of Music and Art, New York.

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# AN OUTDOOR OVERTURE

89.464

1st Trumpet in B $\flat$

AARON COPLAND

*Maestoso* ( $\text{♩} = 69-72$ )

2 5 10 15 20 25 30 35 40

*ff marc. press forward. cresc. Cantabile Solo mp freely, with natural expression. p poco a poco accel.*

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# SYMPHONIE N° 1.

## 1. Trompete in F.

Gustav Mahler.

Langsam. Schleppend.

### I. Satz

*Più mosso. acceler. molto rit. Tempo I.* (Picc. 1. Ob. eng. Horn u. Bassclar.)

*Più mosso. In weiter Entfernung. pp*

*Tempo I. Più mosso. (1. 2. Horn) pp*

*Tempo I. (1. 2. Horn) molto riten. pp*

*Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen. Im Anfang sehr gemächlich.*

*5 (1. Clar.) nimmt seinen Platz im Orchester ein. pp*

*6 16 7 4 2. Fl. Von hier an in sehr allmählicher Steigerung bis \* pp*

*1 8 14 9 4 \* Hier ist ein frisches, belebtes Zeitmass eingetreten. (1. 2. 3. 4. 5. 6. Horn.) ff fp ff ff*

*4 11 4 Noch ein wenig beschleunigen. (1. 2. Fl.) Etwas zurück haltend. (wie früher) Etwas zurück haltend. ff*

*14 14 4 Immer noch Sehr zurück rit. zurückhalten. haltend 15 Sehr gemächlich. (Hörner) pp*

*16 17 18 4 4 Etwas bewegter. pp*

# 1. Trompete in F.

(1. 2. Horn) *poco accel.* (1. 2. 3. 4. Horn.)

18 *Gemächlich* 19 *Ganz unmerklich etwas zurückhalten.* 20 *Etwas gemächlicher als zuvor.* 21 *4* (1. Horn.) *pp*

3 *gut hervortretend.* 1 22 5 *Zurückhaltend* 2 *pp* *rit.*

23a *tempo mit Dämpfer* 3 3 *riten. a tempo* 1 1 *Von hier ab unmerklich breiter werden.* 24 1 1 6 25 *Immer noch etwas zurückhaltend.* 2

*ff* *Dämpfer ab.* *p* *ff*

*Vorwärts drängend.* 3 3 3 3 3 3 3 3 3 3 3 3

*ff* *Più* 27 *26a tempo (Hauptzeitung) mosso. Etwas bewegter.* *f*

28 29 1 2 3 4 *ff* *ff* *p*

5 1 *Solo* 6 30 16 31 (1. 2. s. Pos.)

3 32 *verklingend* 1 2 3 4 5

*ff* *stacc.* *accel.* 4 33 *f* *stacc.* 2 1 1 *Schnell (bis zum Schluss.)* *ff* *mit Dämpfer (Pauken)*

(Fl. Ob. u. Clar.) *G. P. G. P.*

1 *G. P.* *ff* *Dämpfer ab.*

*M.C.B.*

23

Trompete in F

# SYMPHONIC MOVEMENT

0010872

## BLUMINE

### Gustav Mahler

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*Handwritten:* m. 6

3

*pp*

1

2

(1) (2) (3) (4)

*pppp*

3

3

*p* *pp*

4 5 3 5

ritenuto a tempo

6

Hn.

5 7 4

Vel. Bsn.

8 7 9 7

*Handwritten:* Bass

poco rit. 1 10 a tempo Hn. 4

Musical staff for Horn (Hn.). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco rit.' with a '1' above the staff. At measure 10, the tempo changes to 'a tempo' and the instrument is identified as 'Hn.'. The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a '4' above the staff.

11 poco rit.  $\sharp\sharp$   $\frac{B\flat}{\text{in } G}$  a tempo 6 4 12 C1. poco accel. Bsn.

Musical staff for Bassoon (Bsn.). It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'poco rit.' with a '6' above the staff. At measure 11, the tempo changes to 'a tempo' and the instrument is identified as 'Bsn.'. At measure 12, the instrument is identified as 'C1.' and the tempo is marked 'poco accel.'. The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a '4' above the staff.

rit. 1 Tempo I 6 13 Vlns. Hns.  $\text{pp}$

Musical staff for Violins (Vlns.) and Horns (Hns.). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' with a '1' above the staff. At measure 6, the tempo changes to 'Tempo I' and the instrument is identified as 'Vlns.'. At measure 13, the instrument is identified as 'Hns.'. The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a 'pp' dynamic marking.

V

Musical staff for Violins (Vlns.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a 'V' above the staff.

14 4

Musical staff for Violins (Vlns.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a '4' above the staff.

15 5  $\text{pp}$  1

Musical staff for Violins (Vlns.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a '1' above the staff.

16 2 poco rit. 6

Musical staff for Violins (Vlns.). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco rit.' with a '2' above the staff. At measure 6, the tempo changes to 'poco rit.' and the instrument is identified as 'Vlns.'. The staff contains several measures of music, including a long note with a slur and a fermata, and ends with a '6' above the staff.

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#).

# Symphonie Nr. 2

Trompete I

C-dur

Robert Schumann op. 61

in C  
Sostenuto assai ♩ = 76

**Solo**  

 Musical staff 1: Solo section, measures 1-6. Dynamics: pp.

Musical staff 2: Measures 7-15. Dynamics: poco crescendo, dim.

**Un poco più vivace**

 Musical staff 3: Measures 16-21. Dynamics: cresc. f, f, p, f, p.

Musical staff 4: Measures 22-30. Dynamics: f, p, f, marcato, p, cresc. f, sf, sf, sf, p.

**Solo** **Solo** **Solo**

 Musical staff 5: Measures 31-38. Dynamics: p, sf, p, sf, p, sf, p più e più string.

**Allegro ma non troppo** ♩ = 144

 Musical staff 6: Measures 39-45. Dynamics: mf, cresc.

**B**

 Musical staff 7: Measures 46-52. Dynamics: f, f.

**C**

 Musical staff 8: Measures 53-59. Dynamics: dim., p, f.

Musical staff 9: Measures 60-66. Dynamics: sf, sf, sf, sf, f.

**D**

 Musical staff 10: Measures 67-73. Dynamics: f, f, f, f, f.

Musical staff 11: Measures 74-80. Dynamics: sempre forte.

**Solo**

 Musical staff 12: Measures 81-87. Dynamics: sf, sf, sf, sf, f.

**E**

 Musical staff 13: Measures 88-94. Dynamics: sf, sf.

**F**

 Musical staff 14: Measures 95-101. Dynamics: sf, sf.



Strauss: Sinfonia domestica (Tpt. 3 in C)

*calando* 1 85 4 *molto ritard.* 1 *a tempo* (Glockenspiel.) **Finale. (sehr lebhaft)** mit Dämpfer *p*

Dämpfer ab. 1 86 Pos. I. 1 87 10

88 *ff* 89 *marcato* *f* *mf* *p*

Hoboe I & II.

*cresc.* 90 *mf* 4

Stravinsky: Pulcinella Suite  
(in C)

Trumpet (in C)

# 5

## Toccata

65

Allegro Solo

$\downarrow = 116$

mf

5

9

66

13

17

67

p

23

68

mf

Stravinsky: Pulcinella Suite  
(in C) p. 2

Trumpet (in C)

b) FINALE

Allegro Assai  $\text{♩} = 144$

Musical score for Trumpet (in C) showing measures 19, 23, 23, and 23. The score includes dynamics like Solo, ff, and simile, and articulation marks like accents.