

VIOLA

Orchestral Placement Audition Repertoire Fall 2017

First Round

Barber	Violin Concerto (Mvt. III, pickup to #7 to downbeat of 2 bars after #9)
Wagner	Overture to Tannhäuser (pg. 1, last 3 lines with upbeat)
Verdi	Overture to La forza del destino (H to J)
Mozart	Symphony No. 35 (Mvt. IV, beginning to A)
Tchaikovsky	Symphony No. 6 (Mvt. I, bar 19 to bar 30; 16 bars before G to 8 bars after G)

Second Round (for principal chairs)

Elgar	Enigma Variations (Var. VI: beginning to #22; Var. X: #39 to 4 th bar of #40)
Ginastera	Variaciones concertantes (solo variation)
Mozart	Symphony No. 35 (Mvt. IV, bar 134 to downbeat of bar 181)

Barber, Violin Concerto (Mvt. III)

(Presto in moto perpetuo)

The image displays a page of musical notation for the Violin Concerto (Mvt. III) by Samuel Barber. The tempo is marked "Presto in moto perpetuo". The score consists of six staves of music. The first staff begins with a large bracket labeled "arco" and a boxed measure number "7". The music is in 3/4 time and features a variety of dynamics including *f*, *marc.*, and *f*. The second staff continues with dynamics *f*, *mf*, and *cresc.*. The third staff starts with a boxed measure number "8" and a dynamic of *ff*. The fourth staff includes a second ending bracket labeled "2" and a dynamic of *ff*. The fifth staff begins with *poco dim.*, a boxed measure number "9", and dynamics *meno f* and *p*. The sixth staff is marked *pizz.* and features a large closing bracket. The notation includes various rhythmic values, accidentals, and performance markings such as *arco*, *pizz.*, *marc.*, *cresc.*, *poco dim.*, *meno f*, and *p*.

Ouverture zur Oper Tannhäuser

Viola

Richard Wagner

Andante maestoso (♩ = 50)

4 Fag. II 4 Fag. II 3 Corno III 2

17 *div. p*

24 *p*

32 *unis. p cresc. piùf ff*

39 *ff*

47 *ff*

54 *menof pocof piùf dim.*

62 *div. p unis. p*

67 *piùf p*

Verdi, Overture to La forza del destino (H - J)

G Allegro brillante 19 **H**

Arco
mf stacc.

I

ff

J

3

d=144

Viola

Presto *p* *f* *sp* *A* *p* *sp* *3*

Symphonie pathétique

(Nr. 6)

VIOLA

P. Tschaikowsky, Op. 74

I

Adagio

div. Fag. I

Musical notation for measures 1-11. The score is in G major and 3/4 time. It features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mp*, *mf*, and *p*. There are trills and slurs throughout. A '3' indicates a triplet in measure 10.

12

Musical notation for measures 12-18. The tempo remains Adagio. Dynamics range from *p* to *pp*. A *ritenuto* marking is present in measure 17. The notation includes slurs and dynamic hairpins.

19

$\text{♩} = 112$ Allegro non troppo

Musical notation for measures 19-22. The tempo changes to Allegro non troppo. The music is more rhythmic and active. Dynamics are primarily *p*. There are many slurs and accents.

23

Musical notation for measures 23-29. The tempo remains Allegro non troppo. Dynamics include *p*. There are slurs and accents. A large bracket spans measures 23-29.

30

Musical notation for measures 30-34. The tempo remains Allegro non troppo. Dynamics include *pp*. There are slurs and accents. A '2' indicates a second ending in measure 32.

Elgar, Enigma Variations

VI.
(Ysobel.)

VIOLA.

19 *Andantino.*
arco *espress.*

20

SOLO. 21

molto cantabile

cresc. *sf*

pizz.

TUTTI.

TUTTI. *divisi.*

arco *f*

unis.

dim.

p

rit.

SOLO. *lunga*

pp

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.*

VI.I.

con sordini

7 39

SOLO.

pp

cresc.

40

pp cresc.

mf dim.

pp

TUTTI.

3 41 4

VI.I.

divisi
pizz.

pp

Mozart Symphony No. 35 "Haffner"
4th Movement

134

139

147 *p*

152 *f*

158

163

168

173

178 *sf* *sf*

This musical score segment covers measures 134 to 178 of the 4th movement of Mozart's Symphony No. 35. The music is written in 3/8 time with a key signature of one sharp (F#). The score consists of eight staves. The first staff begins at measure 134 and ends at measure 139. The second staff begins at measure 139 and ends at measure 147, marked with a piano (*p*) dynamic. The third staff begins at measure 147 and ends at measure 152, marked with a forte (*f*) dynamic. The fourth staff begins at measure 152 and ends at measure 158. The fifth staff begins at measure 158 and ends at measure 163. The sixth staff begins at measure 163 and ends at measure 168. The seventh staff begins at measure 168 and ends at measure 173. The eighth staff begins at measure 173 and ends at measure 178, marked with sforzando (*sf*) dynamics. A large bracket on the left side of the first four staves and a large bracket on the right side of the last two staves indicate the overall structure of the passage.