

Fall 2017 Orchestral Placement Auditions

Percussion

All excerpts are from Raynor Carroll books

Xylophone

Copland	Appalachian Spring
Gershwin	Porgy and Bess-Introduction
Kabalevsky	Colas Breugnon
Kodaly	Hary Janos
Shostakovich	Age of Gold Polka

Bells

Dukas	Sorcerer's Apprentice
Mozart	Magic Flute
Respighi	Pines of Rome
Glazunov	Violin Concerto

Snare Drum

Bartok	Concerto for Orchestra
Prokofiev	Peter and the Wolf
Prokofiev	Lt. Kije-Birth of Kije and Burial
Ravel	Bolero
Rimsky-Korsakov	Capriccio Espagnol
	Scheherazade 3 rd and 4 th movements

Cymbals

Rachmaninoff	Piano Concerto #2
Tchaikovsky	Romeo and Juliet
	General crashes at varied dynamics

Tambourine

Bizet	Carmen Suites #1 and #2
Dvorak	Carnival Overture
	Demonstrate shake and finger roll skills

Timpani

Bartok	Concerto for Orchestra - 4th movement
Beethoven	Symphony No. 5 – 3 rd and 4 th movements
Beethoven	Symphony No. 9 – 1 st and 2 nd movements
Brahms	Symphony No. 1 – opening and 4 th movement
Hindemith	Symphonic Metamorphosis – 2 nd movement
Tchaikovsky	Symphony No. 4 – 1 st movement