

**Manhattan Philharmonia 1**

**Sep. 28, 2017**

Violin 1		Violin 2		Viola		Cello		Double Bass	
1 Naxin Yin	Taihi Chin	1 Sarah Kuo	Francesca Abusamra	1 Devin Moore	Tal Mcgee	1 Dongmin Hyun	Nicholas Burkel	1 Logan May	Jud Royal Mitchell
2 Anthony Chan	Yihan Zhu	2 Margaret Baker	Chenxiang Wang	2 Toby Winarto	Kyran Littlejohn	2 Nuria Comorera Nosas	Yeonsue Cho	2 Ryan Sujdak	Matthew Scott
3 Wing Yan Kwok	Lumeng Yang	3 Jinwoo Jung	Michael Brennan	3 Dudley Raine	Samuel Omalyev	3 Sam Chung	Haena Lee		
4 Maia Schmidt	Shiqi Luo	4 Guan Gui	Fujia Zhang	4 Amanda Zhang	Chaemyung Lee				
5 Young Ye Roh	Man Yin Yeung	5 Yuna Jo	Jee Yoon Kim						

Flute	Oboe	Clarinet	Bassoon	Horn	Trumpet	Trombone	Tuba	Timpani	Percussion	Harp	Keybd / Other
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**Beethoven - Symphony No. 8 in F Major, op. 93**

2 Lauren Scanio Di Cao	2 Joel Roches Ashley Shinliver	2 Juhyun Lee Torin Bakke	2 Morgan Davison Michael Lamar	3 Liana Hoffman Jonathan Sales Chloe-Rose Crouch- assistant	2 Sean Alexander Matthew Beesmer			Cooper Martell			
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**Fauré (Charles Koechlin orchestrated the first version of the incidental music, and collaborated with Fauré on the 2nd version (1898). The Suite came in 1900, reorchestrated by Fauré; so probably not much Koechlin left.) - Suite from <Pelléas et Mélisande>, op.80**

2 Yuxi Yang Hector Gonzalez Saez	2 Yiwen Nan Hyunjung Ha	2 Scott Chiu Jung Woo Lee	2 Michael Lamar Morgan Davison	4 Constance Mulford Eli Pandolfi Kevin Mueller Mirinda Holthe	2 Imani Duhe Brandon Eggert			Hamza Able		Dominique Moreno	
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**Wagner - Prelude, Act I, from <Lohengrin>, WWV 75**

3 Di Cao Hector Gonzalez Saez Yuxi Yang	1.2.Eh Hyunjung Ha Ashley Shinliver Joel Roches	1.2.bcl Torin Bakke Jung Woo Lee Scott Chiu	3 Michael Lamar Morgan Davison Wenchao Fang	4 Andrew Angelos Victoria Drexler Chloe-Rose Crouch Constance Mulford	3 Matthew Beesmer Brandon Eggert Imani Duhe	3 Thomas Ulrich Puyuan Chen Seth Birrell-Bass	1 Emerick Falta	Hamza Able	Riley Barnes		
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**SCHEDULE:**

Monday, September 11, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Wednesday, September 13, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Friday, September 15, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Monday, September 18, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Wednesday, September 20, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Friday, September 22, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Monday, September 25, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Wednesday, September 27, 2017	9:30am - 12:30pm	Rehearsal	Bossi Comelli Studio - 7th Floor
Thursday, September 28, 2017	6:00pm - 7:00pm 7:30pm	Soundcheck Performance	Ades Performance Space Ades Performance Space

**PROGRAM:**

Beethoven	Symphony No. 8 in F Major, op. 93	2 2 2 2 - 2 2 0 0 Timp	26
	Intermission		20
Fauré (Charles Koechlin orchestrated the first version of the incidental music, and collaborated with Fauré on the 2nd version (1898). The Suite came in 1900, reorchestrated by Fauré; so probably not much Koechlin left.)	Suite from <Pelléas et Mélisande>, op.80	2 2 2 2 - 4 2 0 0 Timp Harp	18
Wagner	Prelude, Act I, from <Lohengrin>, WWV 75	3 *3 *3 3 - 4 3 3 1 Timp Perc	8

**CONDUCTOR:**

**GUEST ARTIST(S):**

**ATTIRE:**